

# NCC INSTRUMENTAL MUSIC PROGRAM 2017



**Enrolment details and forms attached**

**Enrolments**

Piano  
Guitar  
Bass Guitar  
Drums  
Voice  
Flute  
Theory

Northside Christian College values music as an art form created by God as a method of self-expression, as an opportunity to excel, for the contribution to the academic and personal development of our students, for the community building that can be achieved through performance and most importantly, for the glorifying of his name. As a reflection of these values, the College strongly supports the Instrumental Music Program.

*'Music is an agreeable harmony for the honor of God and permissible delights of the soul.'* Johann Bach

**ENROL NOW FOR 2016**

- Individual lessons
- Builds confidence
- Enhances development

- Improves self-esteem
- Promotes participation
- Enables self-expression

- AMEB Piano Exams at school
- Builds good work ethic
- Performance opportunities

**Instruments Available and Teaching Staff 2017**

Piano –		Ms Xian Wang
Drums –		Mr Andrew Horneman
Voice and Flute –		Mrs Jessica Eldridge
Guitar –		Mr Jeremy Varghese

To Enrol:   • Complete attached enrolment form, scan and email to [music@ncc.vic.edu.au](mailto:music@ncc.vic.edu.au) OR

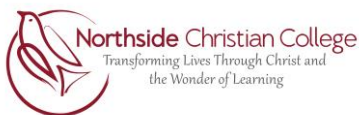
                  • Complete attached enrolment form and return to Mr Andrew Horneman through main office.

**PLEASE READ GUIDELINES BEFORE SIGNING FORM**

If you have any other questions in relation to the music program, please contact:

**Mr Andrew Horneman – Instrumental Music Program Co-ordinator**

Phone: (03) 9467 2499   Email: [music@ncc.vic.edu.au](mailto:music@ncc.vic.edu.au)



# Instrumental Music Program 2017

## Enrolment Form

Family name: \_\_\_\_\_ Parent's name(s) \_\_\_\_\_

Mobile number: \_\_\_\_\_ Home number: \_\_\_\_\_

Parent Email address: \_\_\_\_\_

The following instruments are offered:

**Piano, Guitar, Bass Guitar, Singing, Drums, Flute and Music Theory.**

Student's Name(s):

1. \_\_\_\_\_ Year level at school. \_\_\_\_\_ Instrument. \_\_\_\_\_

What level is the student on the chosen instrument? Beginner / Intermediate / Advanced (Please Circle)

2. \_\_\_\_\_ Year level at school. \_\_\_\_\_ Instrument. \_\_\_\_\_

What level is the student on the chosen instrument? Beginner / Intermediate / Advanced (Please Circle)

3. \_\_\_\_\_ Year level at school. \_\_\_\_\_ Instrument. \_\_\_\_\_

What level is the student on the chosen instrument? Beginner / Intermediate / Advanced (Please Circle)

Continuing student  New student

Yes I have my own instrument  Would like to buy/hire instrument - need advice

<b>Fees</b>	20 minute lesson	\$23.50	<input type="checkbox"/>	(Recommended for Prep – Grade 2)
	30 minute lesson	\$35.00	<input type="checkbox"/>	(Recommended for Grade 2 and above)
	45 minute lesson	\$52.50	<input type="checkbox"/>	(Recommended for Year 9 and above)

Invoices will be emailed prior to the beginning of each term and **payable by the end of week 1.**

**Please read the attached Student and Parent Guidelines & Expectations before signing.**

*I have read and understood the Student and Parent Guidelines & Expectations,*

Parent Name: \_\_\_\_\_ Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please return to the front office or scan this page and email to Mr Andrew Horneman : [music@ncc.vic.edu.au](mailto:music@ncc.vic.edu.au).

# NCC INSTRUMENTAL MUSIC PROGRAM

## Student and Parent Guidelines & Expectations

### 1. Getting to your lesson and being prepared

**1.1 Primary students** will be collected and returned by their teacher unless other arrangements have been made by their teacher. **Secondary students** are responsible themselves for attending their lesson on time as per the timetable, or at another time arranged with their teacher. **Secondary students will NOT be collected by their teacher.**

**1.2 Failure to attend the lesson for no reason or, without prior notice, will mean that that lesson will be lost and NOT be made up.** Timetables are found on the Music Office Window and in the Instrumental Music Area. If unsure about your timetable, please see Mr Andrew Horneman. It is the responsibility of the parents to notify teachers if their child is away sick or on an excursion and will miss a scheduled lesson.

**1.3 Being prepared for your lesson** means coming to the lesson with all books and instrument where required, and all other necessary items for that lesson, as arranged with your teacher, such as CDs, Drum Sticks etc. (*Put books and equipment in school bag the night before and have instrument ready by the door*). Being prepared also means having practiced at home as advised by your teacher (See below).

**1.4 Failure to be prepared will mean that the lesson may be a repetition of the previous lesson and therefore progress will be slowed.**

### 2. Practise

Regular practise is the key to success and enjoyment when learning a musical instrument and will give meaning to what has been covered in the lesson with your teacher. Here are some points that may help:

**2.1 Regular practise means everyday** (*This is not always possible but minimum 5 times a week is a good goal to aim for*)

**2.2 Practise as soon as possible after your lesson**, as this will ensure that all that was covered in that lesson will be reinforced and not forgotten and can be built upon in the practises throughout the week. (Aim for that evening, or the following day.)

**2.3 Build practise into your daily schedule and work on having a set routine. Set goals for each practise.**

This could include, technical exercise followed by sight reading, then work on learning a part of a new piece, and perhaps play over older pieces that you love or that need going over. Please speak with your teacher if you are having difficulty practising. Do not merely fit practise in when you have time or when you feel like it, *make it a part of your daily activities.*

**2.4 Recommended practise times for instrumental students:**

Beginner	10 - 15 minutes per day	Fourth and Fifth Grade	60 - 80 minutes per day
Preliminary and First Grade	30 minutes per day	Sixth, Seventh and Eighth Grade	90 minutes and over
Second and Third Grade	40 minutes per day	<i>'Grades' refer to AMEB examination grade levels and not year level at school.</i>	

(These are recommended times and will not perfectly suit every situation.) Please discuss practice issues with your teacher in order to optimise your practice time.

### **3. Fees and Payments.**

#### **3.1 Fees for lessons are as follows:**

Prep to Year 2 students will receive a 20-minute lesson weekly at \$23.50 per lesson (30 minute lessons may also be given at this level as determined by the teacher and in consultation with the parents).

Generally speaking, Grade 3 to Year 9 students will receive a 30-minute lesson weekly at \$35.00 per lesson.

It is recommended that students studying an instrument beyond Year 9 receive lessons of a minimum 45-minute length. (45-minute lesson - \$52.50) This will allow the teacher and student time to cover all aspects of music learning at a more intensive level. Please discuss with your Instrumental Teacher or Mr Andrew Horneman if you are unsure about the most appropriate lesson length for your child.

**3.2 Payment of fees:** Lessons for the term and books purchased on your behalf will be invoiced prior to the commencement of the term and be **payable by the end of week 1 or as directed on the invoice**. Please inform **Mr Horneman by phone or email (music@ncc.vic.edu.au)** immediately, if there is a problem with payment so that a solution can be found.

**3.3 Failure to pay within this time, or to discuss the issues with Mr Horneman, will lead to suspension of lessons until payment or an alternative arrangement has been made.** These suspended lessons will NOT be made up.

**3.4 Fees are subject to change** each year to reflect standard instrumental teaching rates as set out by the Victorian Music Teachers Association. Please visit [www.vmta.org.au](http://www.vmta.org.au) for reference.

**3.5** Please be aware that lesson payments will be made through the College accounts office and not through the Instrumental Co-ordinator.

### **4. Missed Lessons and Absences**

**4.1** If student is unable to attend the lesson, **24 hours notice must be given** to Mr Horneman via email.

**4.2** In the case of illness on the morning of a lesson, Mr Horneman must be notified before school via email.

**4.3** In the case that a student must go home early due to illness or other reason on the day of their lesson, the **student or parent** must inform the instrumental music teacher in their teaching studio prior to going home.

**4.4** Student or parent must advise their instrumental music teacher or Mr Horneman well in advance if possible, of any upcoming excursions, special events, tests or anything that may interfere with the scheduled lesson time so that alternative arrangements may be made.

**4.5** Other than long-term illness or vacation, (the latter requiring at least 4 weeks' notice) absences will be paid for and no lesson will be "made up" when a student is absent without prior notice.

**4.6 Where a teacher is absent, the missed lesson will be made up at an agreed time.** Where this is not possible the fee for that lesson will be credited to the next term. Where THIS is not possible, a full refund will be made to the student.

### **5. Discontinuation**

**5.1** A student, after consultation with parents, teacher and/or Mr Horneman, may discontinue lessons. Notification must then be made in writing to Mr Horneman no less than 4 weeks before the end of term. Lessons will then cease at the end of that term. Should the student not attend these lessons, in accordance with the guidelines, no **refund will be made**.

**5.2** If notification of discontinuation of lessons is not made at all in writing, including at the end of the year, it will be presumed that the student is still enrolled in the Music Program for the following term and will be invoiced and expected to pay accordingly.

Please read these guidelines thoroughly and keep for future reference. You will need to sign the enrolment form, indicating that you have read, understood and will endeavor to adhere to the above guidelines.